

## MEAR

#### monochromatic contrast

### MAIN INSPIRATION



# AR C $\mathbf{m}$





### KEYWORDS

<b>SHEERNESS</b>	<b>SEAMLESS</b>
a thread that can	as seamless and smooth as
accomplish a mesh like knit	possible
<b>OVERSIZED</b> exaggerated shapes and proportions	<b>CONTRAST</b> in the finish of the knits and the proportions of the garments

### **MINIMALISTIC** minimalistic color palette

### MONOCHROMATIC

threads in the same color family

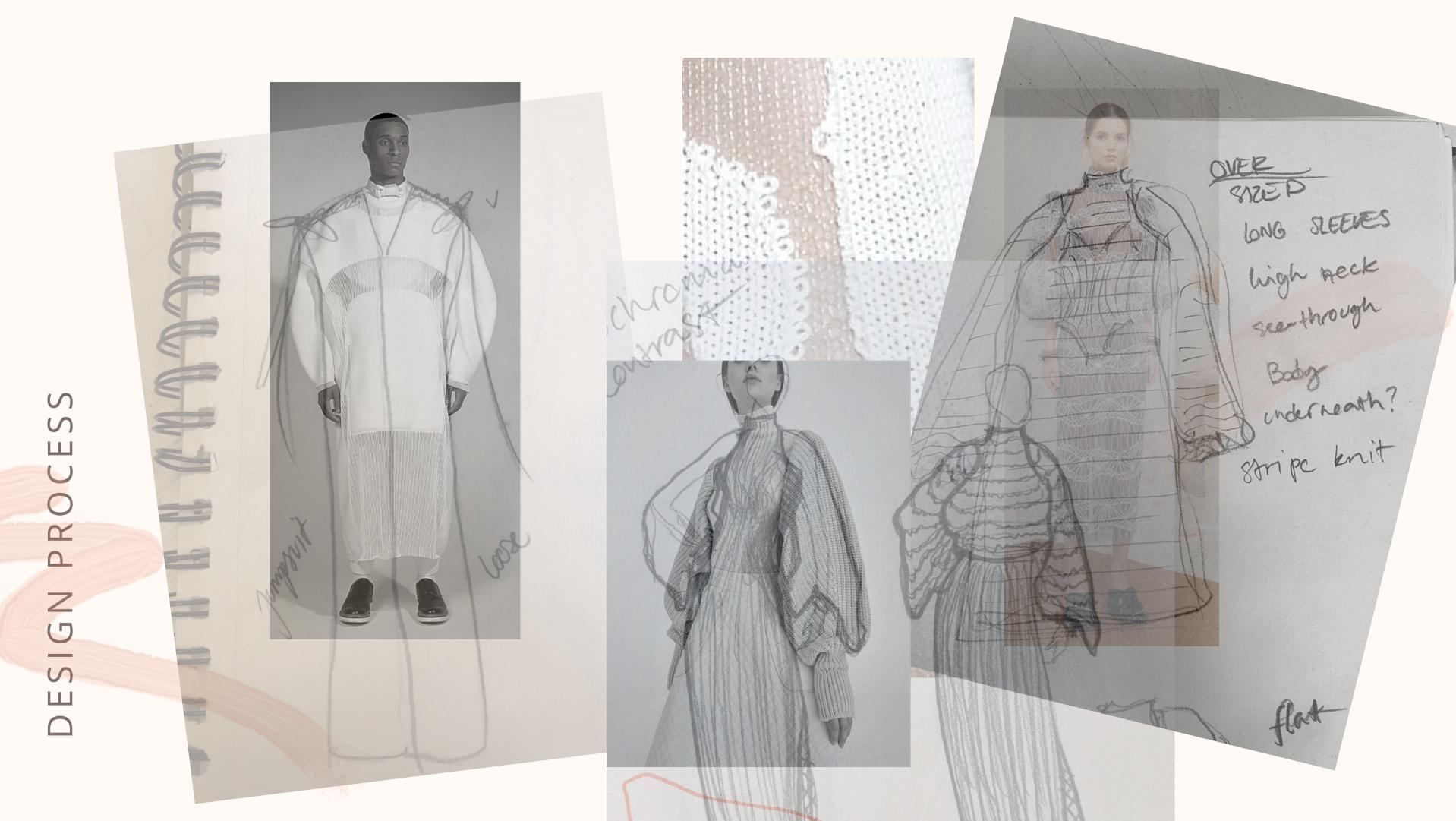


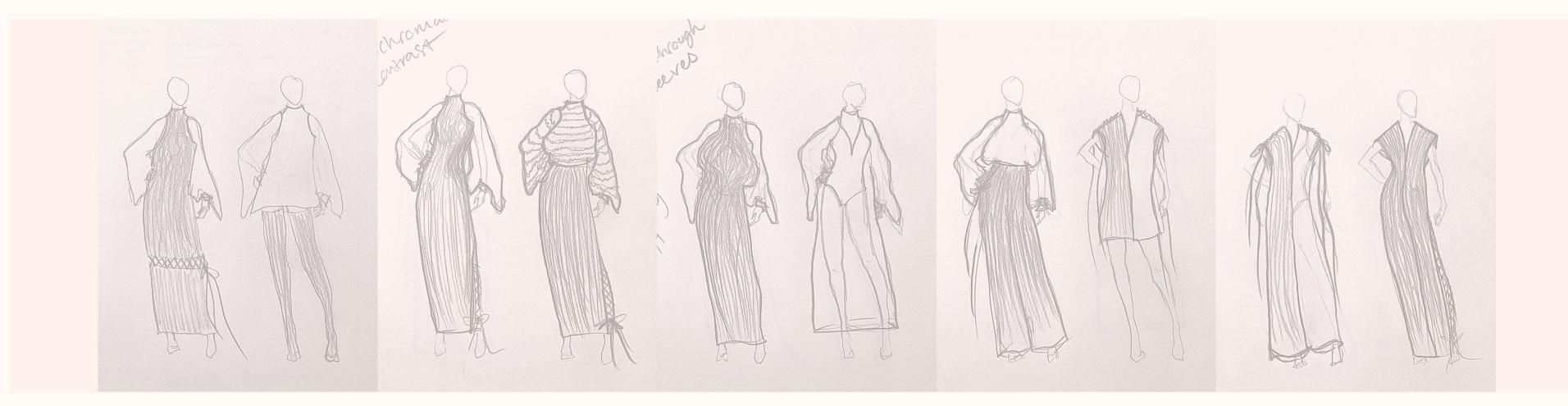
### OPAQUE AND $\mathbf{C}$ ш ш $\Box$ S



## KNIT

delicate, mesh-like knit combined with traditional chunky knit





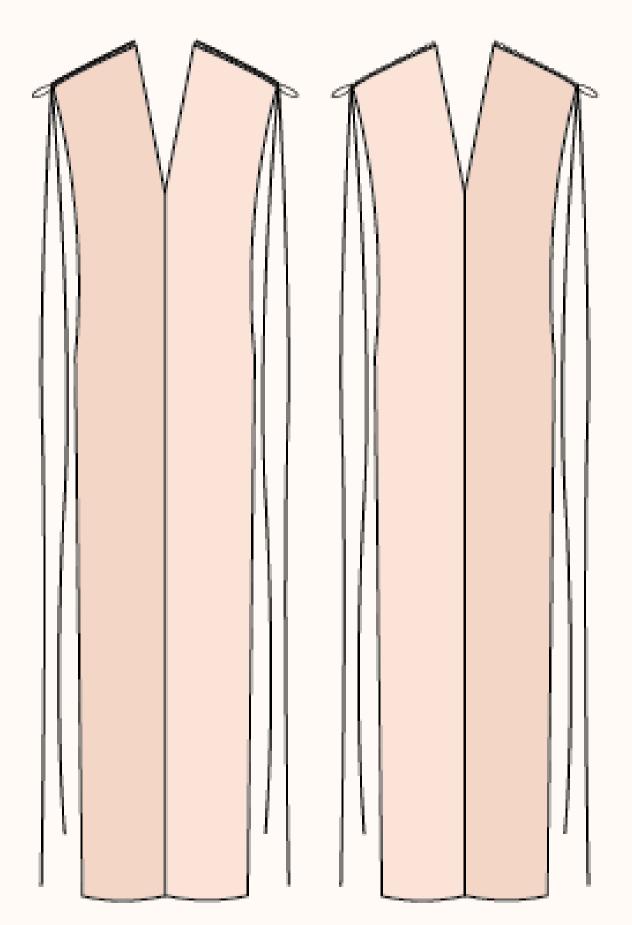
### THE COLLECTION

### JUMPSUIT WITH LACE UP SHOULDERS, HALF RIBBED WOOL, HALF MOHAIR MESH KNIT

SHOUDERS







### RIBBED AND FITTED WOOL DRESS WITH LACE UP SHOULDERS





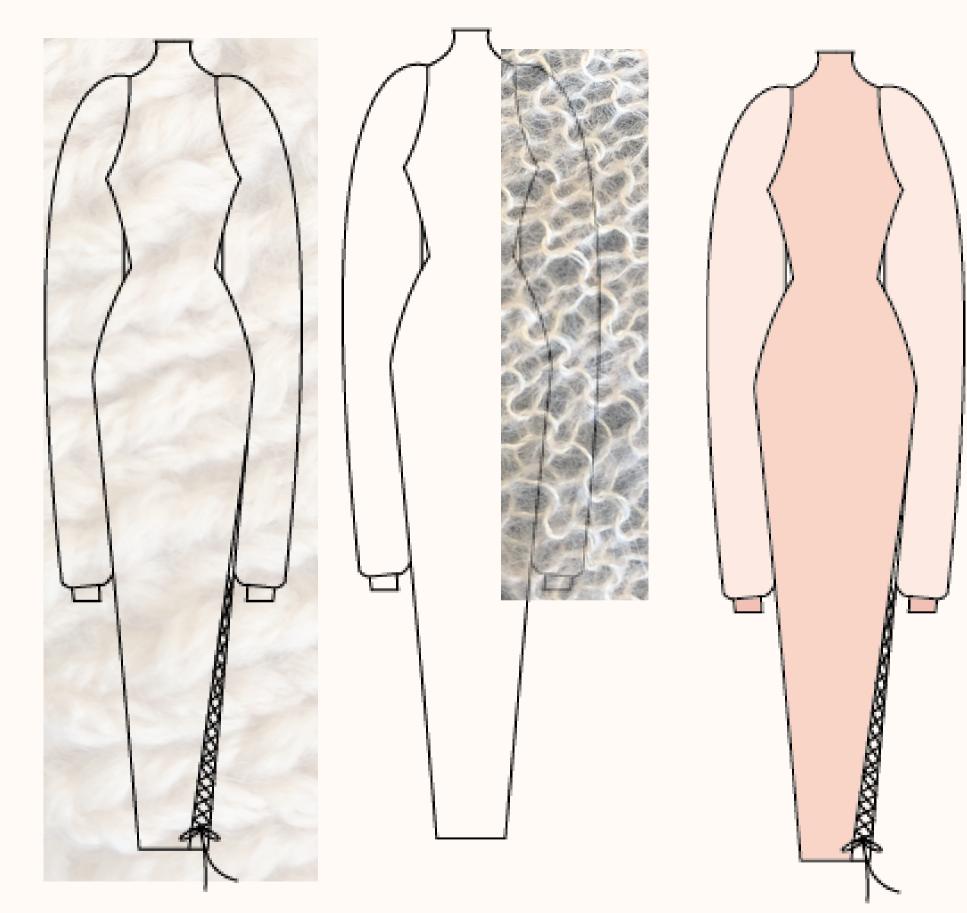


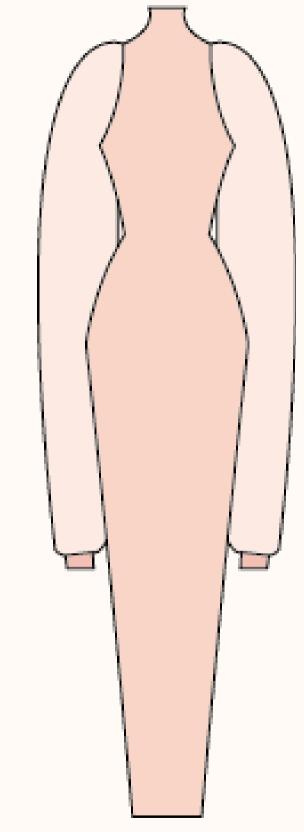
### RIBBED PANTS WITH A LACE UP WAIST AND A SHEER MOHAIR JUMPER

### SHORT VERSION OF THE HALF AND HALF DRESS







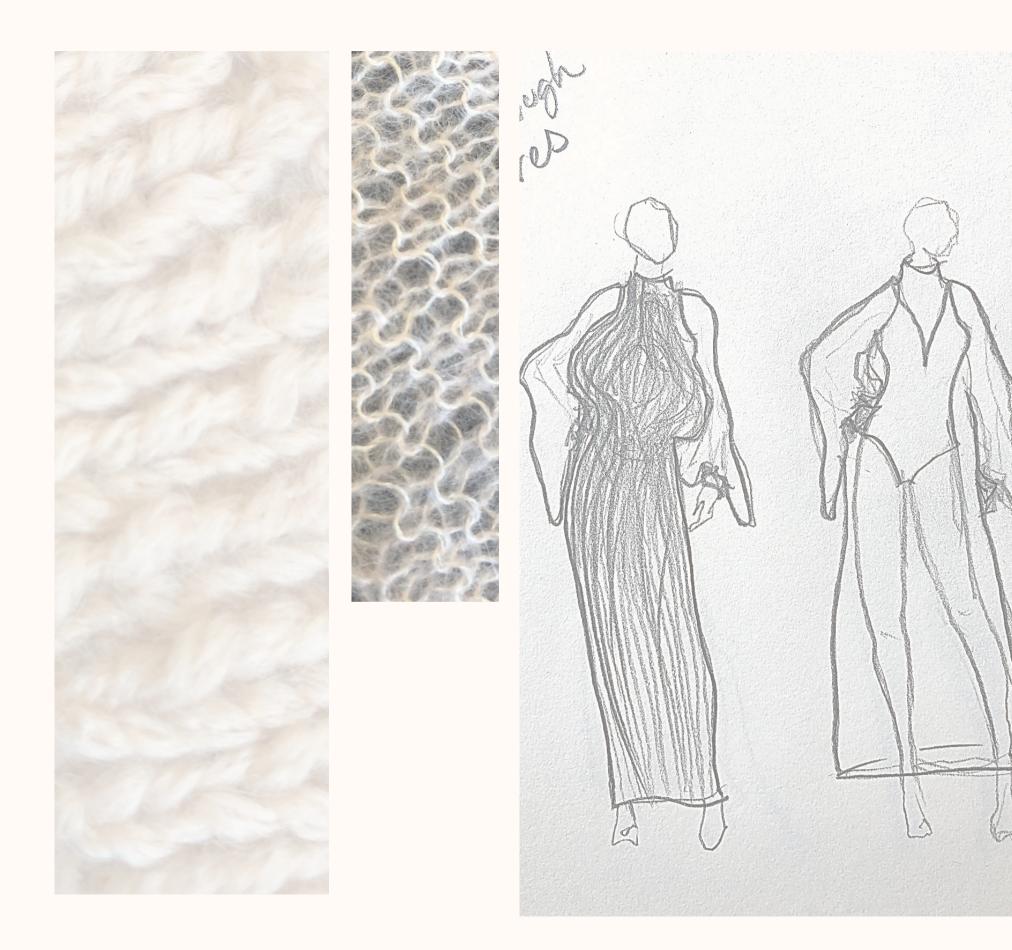


### A BODYCON DRESS WITH EXAGGERATED SHEER SLEEVES

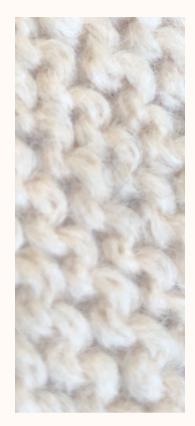


### A FITTED MAXI SKIRT WITH A LACE UP SLIT AND A SHEER STRIPED HIGH NECK JUMPER





### A FITTED/LOOSE RIBBED WOOL DRESS WITH SHEER OVERSIZED MOHAIR SIEEVES



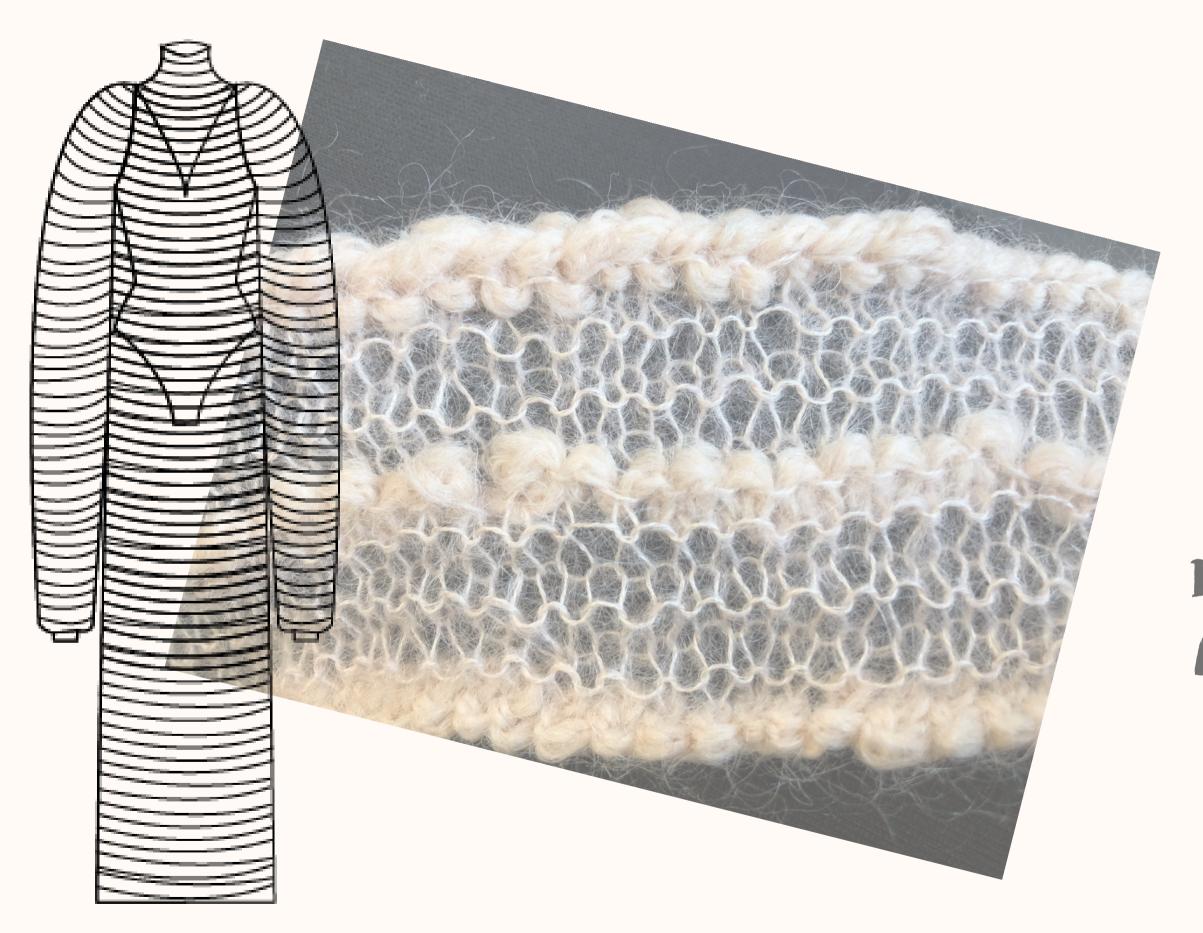






A FITTED/LOOSE RIBBED WOOL DRESS WITH SHEER OVERSIZED MOHAIR SLEEVES AND A DETACHED LACE UP HEM

THIGH HIGH RIBBED SOCKS WITH A SHORT WOOL SWEATER DRESS



AN OVER SIZED SHEER, STRIPED SWEATER DRESS AND A KNITTED BODY